

**REPUBLICANS THIS YEAR HAS 65 PERSONS  
ADMIT OWING MEANT MUCH TO LYNCHED IN  
DEBT TO RACE DARKER RACES YEAR OF 1921**

The "Day Of Reckoning" Is At Hand And Indications Are That Anti-Lynching Bill Will Be Passed As Part Payment.

Associated Negro Press.

WASHINGTON, D. C., Dec. 28.—The political "Flag of Truth" has been raised during the holidays. But with the ringing of the New Year bells the flag will be withdrawn and the "Big Bertha" then promises to be some real sleeping about.

First and foremost will be the disposition of the lower bill. There is every reason to believe that the publicans are determined to put the bill across. Democratic opposition promises to avail little in the final passage of the bill on the Senate side. From the House, however, the bill will go to the Senate. It will probably have certain opposition there, but the Republicans and several Democrats will be strong enough to carry such Senate legislation.

With the passage of the anti-lynching President Harding will introduce a bill, there is no question but what make lynching a Federal crime. It is known that the Department of Justice is working for the passage of a bill against lynching and there is every reason to believe that Attorney General Daugherty's Department will use every means to see that the law is faithfully carried out. The question of constitutionality will have been carefully looked into, and the general opinion is that the law is constitutional, but even that, it is argued, the United States Supreme Court is established for the purpose of pass-

### Practical Side of Game

The game of politics promises to replace all other national pastimes during the period of 1922. Elections in the fall, from one end of the country to the other, will have great bearing on the events to follow in 1924.

It has been discovered by Administration interests and also by the general party organization, that successfully to function, there must be a

practical side of politics. As a matter of fact, regardless of sentiment, there is one reason why the Dyer Anti-Lynching Bill is going to be passed. Southern Democratic Congressmen are charging that the passage of the measure is to "pay a political debt."<sup>9</sup> There are none to deny this. The question is asked, however, "Is it not

Those debts have piled up from all sides, but on no side have they piled higher than that affecting Negro citizens. That side of the debt paying obligation has been woefully neglected.

by the Republican organization. One is reminded of the manner in which the South, for the most part, distributes its municipal benefits. Paved streets, sewer, electric lights, water, gas, and all the other blessings of modern civilization, are distributed

Representative Campbell, on the floor of the House declared that passing the Dyer Bill, Congress is facing the issue on a subject that cannot be sidestepped. And there is no other crusade. Because Congress, and the party organizations have sidestepped all of the issues and questions affecting the Negro people.

tering the relationship between blacks and whites in the United States, conditions today are as they are; but truly and rightly, the time has come when "Somebody must say." The day of foreclosure is at hand. Millions know what that day is—it is the day of reckoning.

No power on earth can stem the onward march of the civilizing forces of the world. 1922? It will be the year of years.

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**NEW YEAR SERVICES  
AT PARRISH CHAPEL**

**Bishop N. C. Cleaves to Preach The  
New Year's Sermon at 11 a. m.**

The Sunday School at 9:30 a. m. will be the beginning of the days' program. A lively and enthusiastic school is expected. At the 11 o'clock

service the energetic pastor, Dr. W. J. Turner, has secured the service of Bishop N. C. Cleaves to preach. The Bishop is well known, is given up to be one of the greatest preachers of his day. He will have a burning message for all; hear him. At the close of the service communion will be administered.

ministered, by E. H. Robinson, the  
great singing evangelist will be pre-  
sented and conduct the singing. At 5:30  
the song service will begin in con-  
nection with the Epworth League.  
The subject for discussion, "Better  
Epworth Leagues" - 1 Cor. 13:37-38.

7:30 p. m. the revival services will begin. The preaching will be done by one of the greatest woman evangelists of the country. The public is cordially invited. A large number of persons are being trained to

**Sixty-Two In The South. 59  
Were Negroes. Two Wo-  
men Put To Death. Only 19  
Men Charged With Rape Or  
Attempted Rape.**

TUSKEGEE, Ala., Dec. 28.—I send on the following relative to lynchings.

the past year. According to the records compiled at Tuskegee Institute by the Department of Records and Research, Monroe N. Work, in charge, there were 72 instances in which officers of the law prevented lynchings, of these 8 were in Northern States and 64 were in Southern States. In 1920 there were 56 such instances, 46 in Southern and 10 in Northern States. In 61 of the cases, the prisoners were removed, or guards were augmented or other precautions taken. In 6 in-

There were 63 persons lynched in 1921. Of these, 62 were in the South and 1 in the North. This is two more than the number, 61 for the year 1920, of those lynched 59 were Negroes and 2 were whites. Two of those put to death were Negro women. Nineteen

less than one-third of those put to death were charged with rape or attempted rape. Four of the victims were burned to death. Three were put to death and then their bodies were burned. The charges against those burned to death were: murder, 2; rape and murder, 2.

The offenses charged against the whites were: murder, 3; rape, 1. One with assisting man to escape who had killed an officer of the law. The other was charged with inciting racial trou-

es. The offenses charged against negro men were: murder, 11; attempted murder, 3; rape, 15; attempting rape, 1; killing men in altercation, 4; no special charge, 3; wounding men, 4; possessing ammunition to man with an armed, 2; leaders in race clash, 2; charge not reported, 2; race clash, 1.

The states in which lynchings occurred and the number in each state are

follows: Alabama, 2; Arkansas, 6;  
 Florida, 5; Georgia, 11; Kentucky, 1;  
 Louisiana, 5; Mississippi, 14; Missouri,  
 North Carolina, 4; South Carolina,  
 Tennessee, 1; Texas, 7; Virginia, 1.  
 Yours very truly,  
 J. R. MOTON.

**EV. T. H. B. WALKER WITH PARTY TOURING LIBERIA**

And Author Is Given  
Public Farewell

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associated Negro Press.  
JACKSONVILLE, Fla., Dec. 28 —  
The Rev. T. R. B. Walker, D. D., Su-  
preme Chief and Founder of the St.

When it became known that this eminent minister and man of affairs had decided to take this trip, news was given for a meeting to be held

Bethel Baptist Institutional Church  
a public farewell meeting in honor  
Dr. Walker, and at the same time  
give a shower for natives of I-  
ria who are under the influence of  
opium. Though short notice was  
given for this meeting, the attendance

ard, pastor of Bethel, presided and introduced Dr. Walker, who spoke of purpose and intention on this visit to Liberia, the history of which he has written with much approval by those who know of the growth and struggles of that republic. The meeting

Dr. Walker, some years ago, was honored, with the degree of Doctor of Divinity, conferred upon him by the college at Monrovia, capital of Liberia.

Joseph Ann Society at  
head he stands has frequently  
tributed to that college. He made  
great effort to have President King  
Liberia and party visit Florida  
while they were in this country, but  
ing to peculiar conditions he aban-  
his plans to that end.

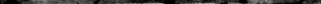
**ROCKFELLER GIVEN REPORT  
DIME FOR REMEMBRANCE**

The Associated Negro Press  
SAVANNAH, Ga., Dec. 28.—John  
Rockefeller went through Savan-

last Wednesday, on some point, was interviewed at the hotel by a newspaper reporter. When the interview was concluded Mr. Rockefeller said he would give the reporter something to remember him by. He gave a ten-cent piece and the reporter and one each for his wife and

...and the weather and the  
...will report the same to the





# THEATRES BOOKER WASHINGTON

One Week--Beginning Monday, Jan. 2  
Matinee, Monday 2 P. M.

Black Swan Troubadours  
at Booker Washington Next  
Week Starting Monday

Famous Performers Coming From  
New York Will Appear Here  
At Popular Prices

The Black Swan Troubadours, the season's most successful road show, featuring Miss Ethel Waters and her Jazz Masters, will be at the Booker Washington Theatre next week beginning with a 2 week matinee Monday.

This company of twelve high class artists comes directly from New York where it has played only the high priced theatres and captured a sensational success. The show presented by the Troubadours is not of the slapstick burlesque variety with plenty of sex mixed with the art in music, dancing and song.

Miss Waters is reputed to be the leading singer of the "blues" today. She has attracted much prominence as a singer of Black Swan records. She is one singer for phonograph records who has equally effective in rendition of her numbers before the "live" lights. She is also very attractive in a number of beautiful full grown models in New York Fifth Avenue models.

The Black Swan Jazz Masters who make the dance records and are the company, have established a reputation in the East as the most successful band in the country.

Another feature is Miss Ethel Williams, formerly the "color" hit in J. Lee's "Darktown Folies". She is accepted by F. B. O'Connell.

A slight rise in the admission prices to 25, 35 and 50 cents, no war tax has been made for this engagement only, which is about one-third the price Eastern houses have been charging to hear the famous performers. This is the first time the prices have been raised at the Booker Washington for an engagement.

These shows will be given each night, starting at 6:30 and the regular picture program carried out.

The Black Swan Troubadours are owned by Lester A. Walton, well known newspaper man, who has been active in promoting theatricals in New York and the East, and Harry H. Pace, head of the Pace Phonograph Corporation.

The engagement at the Booker Washington next week by the most notable in the existence of that theatre.

STOCK COMPANY THIS WEEK  
The Albert Gurnee Stock Company has a good specialty show at the Booker Washington this week. Games, dances, features, the performance with an orchestra and show wire performance.

The last singing of Frank Sinsley is also a big feature. The show also comes good dancers and full of vivaciousness. There is a constant succession of comedy sketches with lively tunes and dances, contributing to a highly pleasing entertainment.

## THE PICTURE THEATRES

"The Fox" and "The Sheik"  
Comet Features

"The Comet Theatre" will present "The Girl In A Taxi" this Sunday. It is a picture of a woman who is thrown from a freight train to play a most important part in the destiny of a small desert town. It shows the shocked feelings of a grating banker, leads regular United States cavalry into action to fight a gang of desperadoes, and shows a State after the fastest action of a film which has ever been made in the long career as an exponent of the range riding drama.

Charles Ray in "The Sheik" is a toughish line of a college basketball player with the thrill of the football field, will be presented on Monday at George Meador's theatre.

"The Sheik" recently shown at the Missouri Theatre, and Friday for the first presentation at popular prices. It is a story of a woman who is thrown from a freight train to play a most important part in the destiny of a small desert town.

"Why Girls Leave Home" and "A Woman's Business At The Star."

Anna N. Nilsson in "Why Girls Leave Home" will be presented at the Star Theatre this Saturday and Sunday. The story shows that girls who are free from the shackles of a home, find themselves in a world of temptation and a life of sin.

"Guile Of Women" is a comedy and heart interest as real as life itself. The story of a trusting Swedish sailor and two girls who played ping pong with her heart.

Also with "Winners Of The West" SCENIC AND COMEDY

"Why Girls Leave Home" and "A Woman's Business At The Star."

The first and second episodes of "The Girl In A Taxi" will be shown at the Booker Washington Theatre. This is a picture

POSITIVELY  
SPECIAL PRICES  
FOR THIS SHOW ONLY

25-35-50c.

3 Big Shows Nightly 6:30 to 11. First Time To Be Presented At Popular Prices

Jazz Masters' Ball, Friday Night, January 6, At

Introducing The Famous New York

Black Swan Jazz Masters

ADMISSION 35c

DANCING FREE

2216 MARKET STREET

NEW YEAR'S CARNIVAL

# COMET

# THEATRE--21st and Market St.

OPEN

The Best Music On Market Street Every Day  
Under the Able Leadership of MRS. MARIE HARRIS BRADSHAW

THIS SATURDAY  
NEW YEAR'S EVE

SUNDAY  
New Year's Day

SEE

The terrible blinding sand storm a thriller you'll never forget.

The battle raging hundreds of miles away one of the greatest spectacles ever screened.

The famous Utah Cavalry ride like breakneck daredevils into the heart of the maddest, fastest dramatic situation ever conceived.

The rock of standing action along the roaring blinding sand storm.

Norma Talmadge



## HARRY CAREY

IN THE MOST STUPENDOUS WESTERN EVER SCREENED

### "The Fox"

IN SEVEN PARTS

You'll see the very first great Western Superproduction ever put on the screen. See a thousand horsemen in a tremendous battle on the boiling sands of the Mojave Desert. See a great and in a thrilling picture, headed by the finest of all Western character portrayals.

COMING  
WILLIAM DUNCAN in  
"Where Men Are Men"

AL JENNINGS IN PERSON--SATURDAY, JAN. 7

MONDAY, JANUARY 2

### Chas. Ray in "TWO MINUTES TO GO"

As well as "Scrap Iron"--full of Ray Humor, Ray Romance and the thrill of the finest football match ever played for the screen.

TUESDAY, JANUARY 3

### William Desmond in "WOMEN MEN LOVE"

A Stirring Drama of Love and Life as It Really is Lived.

Also Chas. Chaplin's Big-gest Comedy, "THE KID"

COMING  
CLARENCE BROOKS  
Famous Colored Movie Star in  
"By Right of Birth"

AL JENNINGS IN PERSON--SATURDAY, JAN. 7

EXTRAORDINARY ENGAGEMENT--TWO DAYS ONLY

THURSDAY and FRIDAY  
JANUARY 5-6

## The SHEIK

A flaming romance of desert love! Flaming away the trappings of civilization! Leaving the "lady" only a woman, the "gentleman" only a man.

The tale of a lawless Arab Chief who loved an English beauty--and took her! Stopped her caravan--carried her off to his tent--and her--fought for her--mastered her--won her, heart and soul!

A romance all colored with lurid splendor. Swift and free--a thrilling picture. Nothing through scenes that thrill with their beauty and daring.

Paramount Greatest Production, Direct From The Missouri Theatre. First Time In The City At Popular Prices.

ALSO SPECIAL COMEDIES AND NEWS



### "THE SHEIK"

A GEORGE MELLOREAU PRODUCTION  
A Paramount Picture

# STAR THEATRE

14-16 S. Jefferson

OPEN 10 A. M. to 11 P. M.

2 DAYS--THIS SATURDAY AND NEW YEAR'S DAY--DEC. 31, JAN. 1

## "Why Girls Leave Home"

65,000 GIRLS LOST IN A YEAR! Do You Know Why?  
THERE ARE THOUSANDS OF REASONS

MONDAY, JANUARY 1

GOLDWYN Presents  
Will Rodgers in

### "Guile Of Women"

Comedy and heart interest as real as life itself.

Also with Parade  
"Winners Of The West"  
SCENIC AND COMEDY

The story of a trusting Swedish sailor and two girls who played ping pong with her heart.

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SCENIC AND COMEDY

The story of a trusting Swedish sailor and two girls who played ping pong with her heart.

The first and second episodes of "The Girl In A Taxi" will be shown at the Booker Washington Theatre. This is a picture

TUESDAY, JANUARY 2

DOUBLE FEATURE PROGRAM  
Joe Moore and  
Eileen Sedgwick in

### "THE WOLF PACK"

A thrilling tale of the Canadian Rockies. The Northwest Mounted Police and the Treasure of Timmer Mountain.

Also  
A Gripping Mystery Drama  
"TRAINED IN THE STORM"

A photograph with a pleasing mixture of Thrills, Heart-Thrills, and Laughs.

A Succession of Tense Struggles and a Stunning Climax.

A Good Comedy

process, much to the chagrin of her father, that the clouds were told for several months. Then Anna left home vowing never to return. The entire picture is a vivid presentation of the trials and temptations of young girls.

WEDNESDAY, JANUARY 3

The Little Star of "Short Skirts" and "The Man Timmer" again  
GLADYS WALTON in

### "The Rowdy"

An Appealing Drama of a Lovable Little Firebrand Who Fought with Heart and Fists For What She Wanted.

Also  
Two Part Western  
ENB COMEDY AND REVIEW

The story of a girl who planned to sell herself for luxury and fine clothes, and what it brought her.

Also  
A Volcano Erupts and Drops Tarzan Into The Pit.

Also  
NEWS and a SPECIAL COMEDY

for Monday at this theatre, and on Wednesday Al Jennings will appear in person in conjunction with the presentation of his own picture, "The Girl In A Taxi".

EXTRAORDINARY FEATURE--THURSDAY, JANUARY 5

OLIVE TELL in the Startling Underworld Photodrama

### "A Woman's Business"

A PLAY OF PASSIONS, OF LOVE, OF TEARS, OF WOMAN'S WILES AND WOMAN'S SORROWS.

The story of a girl who planned to sell herself for luxury and fine clothes, and what it brought her.

A REAL LIFE DRAMA OF DEEP INTEREST

Also ELMO LINCOLN in Second Episode of

### "Adventures of Tarzan"

"THE CITY OF GOLD"

MUSIC UNDER DIRECTION OF Miss Birdie E. Doudy

NO WAR TAX

On And After January 1  
On 5 and the ADMISSIONS



FRIDAY, JANUARY 6

Bert Lytell in

### "A TRIP TO PARADISE"

A Comedy Island Lad Basking Against Paternity and Immortality. Crime for Love.

Also--3 PART WESTERN  
"The Outlaw's Revenge"  
AND SPECIAL COMEDY

into a picture which is fascinating and entertaining. Miss Nigri takes part in this picture of a wild, wild, dancing nymph of the desert in love with whom men fight in turn, to self destroy with the ferocity of a sandstorm that are her playmates.

**THEATRES CONTINUED**  
(Continued from Page 4)

See gold for the girl. He claims the town shakedown, presents the first story of his adventures from fighting with a libertine and saving the girl he loves. So there is nothing left for her to do but marry him.

The Journey's End At The Casino Sunday.

Hugo Ballin's production, "The Journey's End" will be presented at the Casino Theatre on Saturday and at the Lincoln on Sunday. It tells the story of a young girl delicately nurtured and bred who leaves a convent in Rome, where she has been educated, to make her home with an uncle in America. Through force of circumstances she is forced into a marriage, with a man, infinitely her inferior. Then, when finally she meets a man who is in every way her equal, and under such conditions become intolerable, and she leaves her husband. How Fate intervenes to straighten out the tangled web of the girl's life, and how she makes one of the most gripping, thrilling stories ever flashed upon the silver screen—a story which combines dramatic force with a rare amount of pictorial beauty.

"The Girl From God's Country" At Casino Sunday.

Neil Shipman in "The Girl From God's Country" will be the attraction at the Casino Sunday. Beautiful snow scenes taken in the Canadian North Woods offer the finest bit of photography seen in years. "The Girl From God's Country" is a story of a young girl who is brought to the United States by a fur trader. The picture is a thrilling airplane battle 6000 feet in mid-air, in which Miss Shipman makes a daring leap by parachute when the wing of her plane is broken in the encounter. This is the greatest airplane scene ever made for a motion picture.

"The Rough Diamond" At The Lincoln Saturday.

On Saturday, the Lincoln Theatre will present Tom Mix in "The Rough Diamond." In this picture Mix plays a cowboy who is chased and kidnapped by his favorite western stamping ground—everything that they formerly identified him with, except his faithful and famous horse Tony. And the picture fan will be treated to the sight of Tom Mix playing the part of a cowboy, coolly clever, confident, developing into a dashing cavalier and dare devil, following the flashing eyes and the bewitching smile of a blonde senorita, even across the sea to a little tropical isle, where he is to marry his lady-love, but a war is well-nigh both in the gold field and dazing union of a generalissimo.

**J. DUKE AT THE PENDLETON**

Jesse Duke is taking quite a few hours at the Pendleton Theatre during the week. Original Hawaiian songs and poems will be given. The picture is a Hawaiian selection on his Ukulele and Ukulele band furnishes an unusual entertainment. He is real Hawaiian music. His rendition, "Two Seniors" on the Kava question furnishes plenty amusement.

**JAZZMASTERS' BALL AT JAZZLAND, FRIDAY, JAN. 6**

The Music Will Be Rendered By The Original Masters Of Jazz Records

An event of unusual interest in the amusement world will be at Jazzland next Friday night, January 6, when the Jazz Masters' Ball will be given. It will be the first time that St. Louis has enjoyed the pleasure of dancing to the music of an orchestra that has been playing in the Black Swan Jazz Masters, since the players of the popular group have been at Jazzland since the opening of the new year. The ball on Friday night at Jazzland will serve the purpose of acquainting St. Louis with the original makers of jazz as well as contributing to a night of rare dance pleasure. The admission will be 35 cents and dancing free.

**MISS MARION BRADFORD AT THE MANHATTAN CAFE**

Talented Singer and Dancer From The "Smarter Set" Makes Her First Appearance at the Manhattan Cafe. Miss Marion Bradford, the famous singer and dancer, from the "Smarter Set" Company, is making a hit in her first week's engagement at the Manhattan Cafe. She is a real class entertainer and the patrons are enjoying her.

**On New Year's Eve**

The old year will close in a whirlwind of jollity at Jazzland Sunday night. Thousands of noise-makers and fun provokers will be given away to the patrons free. The revelry will almost continue from New Year's Eve to and including Monday night, with activities on Sunday and Monday beginning at 2 o'clock.

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**JEST-A-MERE THEATRE**  
Finney Whittier  
GOOD MUSIC AT ALL TIMES  
THIS SATURDAY—DECEMBER 31

Tom Mix in  
"THE DAYS OF THE THUNDERING HERD"

Also  
"First and Second Episode Of The Historical Serial  
"The Winners of The West"  
18 Thrilling Parts, featuring ART ACORD

**"WHY GIRLS LEAVE HOME"**  
Warner Bros. Present—  
With ANNA Q. NILLSON and AN ALL STAR CAST  
65,000 Girls Disappeared From Home Last Year.  
Is an Exhilarating Gown the Start of Degeneration? Toured in the Lap of Luxury She Played the Game Until—  
DON'T MISS THIS WONDERFUL PRODUCTION  
3 Days Only  
Matinees, Sunday and Monday

**Thos. Meighan in "The Easy Road"**  
Supported By Lila Lee and Gladys George  
The Wife He Loved and Left Him. Once She Thought Him All a Man Should Be, But Success had put him on easy street and Easy Street Led Downward. Downward to the bottom—and the black river. Where a Hopalong Cassidy Picture.  
It's A PARAMOUNT PICTURE. You Know The Rest.

FRIDAY—JANUARY 6  
ALICE CALHUN in  
"Peggy Puts It Over"  
A Human Document of Life in the Rural Districts, with Plenty of Humor.  
ALSO—Two Part COMEDY and NEWS

**CRITERION THEATRE**  
2644-46 FRANKLIN AVE.  
St. Louis' Leading Photo Play Theatre—

Special Photo-Play Features Every Day  
Catching Music  
BEST IN THE CITY, UNDER THE DIRECTION OF  
Mrs. Viola Brown  
James Campbell  
Pianist  
Violinist

SPECIAL THIS SATURDAY—DECEMBER 31  
Adolph Zukor Presents ELSIE FERGUSON in  
"Footlights"  
She played away five years of her life in return for fame on the stage. And before her time was running into the ground. What then? A "Footlights" tale of the life of a girl with the beautiful star in the greatest, most enjoyable role of her whole career.

NEW YEAR'S DAY—JANUARY 1  
NORMA TALMADGE is a Piquant Surprise In  
"The Wonderful Thing"  
Laugh With Her. See With Her. Through a wonderful story of a madcap girl who loves to be the wonderful thing and of a man who is cursed to accept that love for another's sake.  
Heartbreak And Happiness Blended Together. See It.

MONDAY, JANUARY 2  
A Big Special  
8 Reel Feature  
Also THOS. SANTI in  
A Two Reel Western  
AND A "HAM" COMEDY

SPECIAL WEDNESDAY  
JANUARY 4  
Al Jennings  
Ex-Ballet, Train Robber, Exchange, Laver, Music Star and all kinds of things.  
In Connection With His Great Photography.  
"The Lady Of The Dug-Out"  
A PICTURE OF HIS OWN  
OUTLAW CAREER  
In Seven Reels.

COMING—TWO BIG FEATURES— "CHILD FOR SALE"—and—"NO WOMAN KNOWS"

**OLYMPIA**  
1420-22 MARKET STREET  
OPEN FROM 10 A. M. TO 11 P. M.  
THE HOUSE THAT PRESENTS  
BEST PICTURES ON MARKET ST.

This SATURDAY--DECEMBER 31  
YOU SIMPLY MUST SEE  
POLA NEGRI as 'One Arabian Night'  
The Wild Desert Dancer in  
"The Master Week of the Master" LUTHER, CRUISE OF "PASSION." It shows the Love and Lives of Harem Wives in a Brilliant Drama of Power, Truth, Action, Thrills, Romance! A Most Spectacular Love Story. "Thousands of People" A Wonder City Created. You see the Realities as Wives in the Harem of a Sultan and Pola Negri direct and become the SULTAN'S FAVORITE.  
YOU MUST NOT FAIL TO SEE THIS

Also Two Reel Western Drama  
"NED OF THE NEWS"  
—AND—  
COMEDIES

EXTRA SPECIAL—NEW YEAR'S DAY, SUNDAY, JAN. 1  
ATTA BOY—WHIZ-Z-Z—BANG!!  
It's HOOT GIBSON, The Smilin' Hero, In  
A Thrilling Hand-to-hand Battle in the thickest of a little mountain cabin. DON'T FAIL TO SEE RED-BLOODED HOOT GIBSON IN HIS BEST PICTURE.  
Also—Two Reel Comedy "FALLING FOR FANNY"  
Pathe News — and Mutt & Jeff

SPECIAL SATURDAY  
JAN. 7  
PERSONAL APPEARANCE OF AL JENNINGS  
In Connection With His Super Feature  
"THE LADY OF THE DUGOUT"

**CASINO**  
1618 MARKET STREET  
Open — 10 a. m. To 11 p. m.  
Change Of Program Daily

THIS SATURDAY, DEC. 31  
Hugo Ballings Super-Production, with an All Star Cast  
"The Journey's End"  
The Story of the Supreme Sacrifice around which this picture is built will charm and delight you. The woman he loved best in all the world, didn't love him. Like a flash it came to him and like a flash he acted upon it.  
YOU WILL SEE IT ALL AT THE JOURNEY'S END OF COURSE

NOTICE—  
On account of the Holidays and severe weather conditions, also for the benefit of those who missed the first chapter of  
"THE ADVENTURES OF TARZAN"  
We will show The 1st and 2nd EPISODES TOGETHER THIS SATURDAY  
In Addition To Regular Program

3037-39 OLIVE STREET  
Open—6:30 p. m. to 11 p. m.  
SUNDAYS—Continues 2 p. m. To 11

SUNDAY—NEW YEAR'S DAY—JAN. 1  
NELL SHIPMAN as Star, Author, Director in the Great Outdoor Picture  
"The Girl From God's Country"  
A Red-Blooded Romance Of The Air, Land and Sea  
Peppered with the Thrills that Drama are Made of, in the Canadian North Woods. You see the Plucky Girl Who Dared All For The Man She Loved.  
ALSO—12TH EPISODE OF "WINNERS OF THE WEST" AND A 2 REEL  
Harold Lloyd Comedy

COMING - - - "The Blot" "The Face Of The World"  
"God's Crucible" "The Ranger and The Law"

**LINCOLN**  
3037-39 OLIVE STREET  
Open—6:30 p. m. to 11 p. m.  
SUNDAYS—Continues 2 p. m. To 11

THIS SATURDAY, DEC. 31  
Do You Like Diamonds? Sure You Do! See William Fox's Latest Production.  
"The Rough Diamond" TOM MIX  
Would the Beautiful Eyes of a Beautiful Girl Make You Follow her Across the Ocean? A Most Exciting Production, So Different From Anything Ever Done Before.

Also 11th Episode of  
"Winners-Of The West"  
A TWO REEL COMEDY

SUNDAY—NEW YEAR'S DAY—JAN. 1  
Hugo Ballin's Masterpiece  
Beginning This Sunday And For 15 Weeks Thereafter, WE WILL SHOW AT THIS THEATRE THE GREATEST WILD ANIMAL SERIAL EVER MADE  
"The Adventures of Tarzan"  
Featuring THE MIGHTY ELMO LINCOLN  
"The Original Tarzan", in this famous character of the "Ape-man", He will astonish you with his Marvellous Strength and Daring Stunts throughout the 15 Episodes.  
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The Latest Screaming Comedies  
THRILLING ROMANCES  
And Pictorial News  
A REAL TREAT FOR OUR PATRONS

Open 10 a. m. to 11 p. m. 20th and Market

BERT WILLIAMS IS STARRING IN "UNDER THE BAMBOO TREE"  
(To Be Continued Next Week)  
CHICAGO, Ill., Dec. 28.—Bert Williams, the famous comedian, who is now appearing in "Under the Bamboo Tree" at the Strand, this city, is at his best, according to opinion of the most critical and hard to please patrons.

The vehicle, through which Bert Williams shows his philosophy and humor to the public, is a comedy of the most popular kind. In this picture the going place has at last arrived at the point where they are willing to be entertained, strictly on merit. No question on the American stage, no other show has been so successful as this one.

Amusements  
In the field of amusements there has been a substantial growth this year that 1922 bids fair to eclipse all other years in a carefully systematic program of achievement. Running all the way from the individual private entertainer to the mammoth state fairs now carried on annually in many states, throughout the south, J. L. Jackson, of the editorial staff of the Billboard, has made a study of this well known field that is worthy of very careful consideration.

Charles K. Ogden in "The Rough Diamond" "Shuffle Along" in its eighth month in New York City. Bert Williams with his own show in Chicago. Barry Lawrence Freeman of New York, came out to produce Grand Opera of his own company in one of the big down town opera houses of the metropolis backed by the same management that has "Shuffle Along" with colored orchestra in demand for so

will function, with high class acts in vaudeville being more favorably received than before, there is a new dawn dawning.

Add to these the developments of motion picture producers with colored characters, the production of photographs and records, and various other activities following in their wake, and the race looks with enthusiastic anticipation to the coming year.

group, maintain theatrical and amusement pages. To our delicate knowledge at least 60 per cent of these are very recent developments. Even the big Negro News Service bureau, the Associated Negro Press, has seen fit to establish in New York, Chicago and two southern cities representatives of a department charged with securing amusement news of their people.

All of this means more widespread publicity for the really competent artist, a closer relation with a more sympathetic public and the encouragement necessary to any performer. It is expected to achieve his greatest possible aim.

This year J. A. Jackson, editor of "The Page" in the Billboard, came to the leading theatrical stage of the country, let a personal interview with the representative of the Associated Negro Press, and the editor of the Billboard said: "We have always tried to be fair to the colored profession, but we were a miserably failure in giving the right picture of view until we succeeded in adding Mr. Jackson to our staff."

"Because of the marvellous" "Supremacy of amusement" "The Associated Negro Press has made special arrangements with Mr. Jackson and the Billboard for information in this field for Negro publications. It is a significant undertaking, but in keeping with the progress of nation-wide journalism."

J. A. Jackson is not only master of his department in the Billboard but enjoys the reputation of being fair with everyone from the most humble to the highest. Therefore, his news is always reliable. Mr. Jackson is interested in the highest development of racial talent, and has been given the most complete and extensive information by the entire staff of the Billboard, and the profession at large.

—WANT ADS—  
TOO LATE CLASSIFY

ADULTS 75c War Tax Is Total 10c  
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WANTED—A middle age woman without a home for housekeeper. Call Belmont 188 and ask for Craig. (12-22-21)

FOR RENT—Two furnished front rooms for men. 4327 Euclid Avenue. (12-22-21)

FOR SALE—4225 W. Cook Ave. 3 room modern dwelling. 3105 Laverne Avenue. 5 room dwelling. 4522 Garfield Avenue. 8 room dwelling. Furnished bath. RIVINGTON REALTY CO. 2649 LAYTON AVENUE.

FOR RENT—Two furnished and two unfurnished rooms. 3302 W. Belle. Lincoln West.







## OUT OF TOWN NEWS

Continued from Page 8

## CAPS GUARDRAIL, MO.

Saturday night Dec. 24 at St. James M. C. Church, the Christmas program was a success. The Christmas tree was of beauty and value. Many presents were given to the children. The variety of gifts by the S. S. Mrs. C. Curry and Daniel were the most beautiful. The program was given by the S. S. Mrs. C. Curry and Daniel were the most beautiful. The program was given by the S. S. Mrs. C. Curry and Daniel were the most beautiful.

## MT. ZION BAPTIST

Troy, Mo.

No Christmas service was held at Mt. Zion Baptist Church on account of the great storm Friday. The church was closed and the members were unable to attend. The church was closed and the members were unable to attend.

## A. M. E. CHURCH—Kirkwood, Mo.

A. S. Fields

The people of Kirkwood seem to have the same Christmas spirit as the people of St. Louis. The church was closed and the members were unable to attend. The church was closed and the members were unable to attend.

## BONNE TERRE, MO.

Walter Wright

Prayer service Sunday at 6 a. m. was well attended and the service was a success. The church was closed and the members were unable to attend. The church was closed and the members were unable to attend.

## ST. JOHN BAPTIST CHURCH

E. St. Louis, Illinois

The church was closed and the members were unable to attend. The church was closed and the members were unable to attend. The church was closed and the members were unable to attend.

## FARMINGTON, MO.

Doris F. Baker

The church was closed and the members were unable to attend. The church was closed and the members were unable to attend. The church was closed and the members were unable to attend.

## 4600 Prairie Ave.

Ber. Mathis is being

superintended by friends here. Mrs. A. H. Young, 3556 6th Ave., entertained at luncheon Saturday evening in honor of Miss Mary E. Clark, who is attending the University of Chicago. In the evening, she attended the musical at the Metropolitan Community Church.

## DEAF MUTE ELECTED

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NEGRO STATE BAR ASSN

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## NEW YORK HOTEL

OPENS "PRESS ROOM"

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## HOWARD UNIVERSITY IN

Association Of Colleges

The Associated Negro Press. The Associated Negro Press. The Associated Negro Press. The Associated Negro Press. The Associated Negro Press.

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